



August,  
September  
EDITION

first

forum

Schoolyard

STORIES

Grade 9

## ABOUT

SCHOOL IS IN SESSION, WHICH MEANS THERE IS A LOT HAPPENING! WHAT BETTER WAY TO SHARE EVENTS, AMPLIFY MUST-KNOW NEWS, AND ENGAGE WITH STUDENTS AND PARENTS THAN BY USING A NEWSLETTER? WE'RE GOING TO SHARE SCHOOL'S NEWSLETTER IDEAS AND TAKE A LOOK AT WHAT NEWSLETTER TOPICS FOR STUDENTS ARE WORTHWHILE TO SEND! OUR COMMITMENT TO COMMUNITY INVOLVEMENT ENSURES THAT STUDENTS NOT ONLY EXCEL IN THEIR STUDIES BUT ALSO BECOME RESPONSIBLE, COMPASSIONATE CITIZENS. WE CELEBRATE DIVERSITY AND STRIVE TO CREATE A WELCOMING ATMOSPHERE FOR OUR STUDENTS AND FAMILIES. TOGETHER WE WORK TO BUILD A SUPPORTIVE COMMUNITY THAT VALUES RESPECT, INTEGRITY AND EXCELLENCE. HERE IS WHAT'S BEEN HAPPENING IN OUR SCHOOL !

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# MEET THE EDITORS!!



VEDAANSHI TYAGI - 9B

Hello there, readers!

As the editors of this newsletter, we hope that you all enjoy going through the content given by the students of grade 9. Here's a sneak-peak into our talents as well as snippets of the memories we made!



Rohan Vorpaksha



Prathishna R



Vedaanshi Tyagi



Prashveethna R



S Shashwat



Ashita Singh



Anjalakshmi S



Veer Patil



Tahira Ambaddan

# Editor's Speak



Hey everyone, instead of spending the entire vacation binge-watching shows, let's make the most of this break and have some real fun! This is the perfect time to get creative and try something new. Whether it's picking up a new hobby or challenging ourselves with something exciting, we'll feel more fulfilled and energized. Imagine how great it will feel to share what we've accomplished at the end of the holidays, instead of just having watched another series. Let's make this Dussehra about more than just screens—let's make it memorable, exciting, and creative!



# Day in the Life of a Class 9 Student

Life as a Class 9 student is full of excitement, challenges, and growing responsibilities. It's a year where academics get more demanding, friendships deepen, and personal growth takes center stage. Here's a glimpse into my typical day.

At home around 5:00 PM, study time is crucial. With assignments, projects, and tests, I manage my time effectively. Dinner is a chance to relax and catch up with family. The evening offers some downtime to watch TV, or read. By 10:45 PM, I prepare for bed, reflecting on the day's events and preparing for the next.

Being a Class 9 student is a whirlwind of learning, activities, and personal growth. Each day is busy but full of memorable moments, setting the stage for a balanced, fulfilling high school experience.

The day starts with the morning rush. The alarm rings at 7:00 AM, and breakfast is quick as I gather my books and hurry to school. The school day kicks off with an assembly—a moment to hear announcements, celebrate achievements, and catch up with friends.

By 9:00 AM, classes are in full swing. From algebra to history to science labs, each subject requires a deeper level of focus and critical thinking. Teachers push students to go beyond memorization, engaging them in discussions and group work. After a few hours, the short break offers a brief moment to grab a snack and chat with friends.

Back in class, the focus shifts to applying new concepts. Lunchtime is at a much-needed break. It's a social event where students gather, share food, exchange stories, and sometimes cram in last-minute study for an afternoon quiz. The afternoon classes can be a challenge, especially as energy dips. However, subjects like art, physical education, or computer science add variety and keep things engaging. By 3:00 PM, the final bell rings, and students feel a mix of relief and anticipation. For some, the day continues with sports practice, music lessons, or club activities, while others head home to unwind before tackling homework.

**Tahlia  
Ambadan 9B**

# aurora borealis

## THE NORTHERN LIGHTS

I'm pretty sure most of us in our childhood would have enjoyed sketching and admiring rainbows right after rain. So did I but not rainbows, instead Aurora Borealis. Most of you would not really know what this is. not exaggerating, but personally I think Auroras are the most spectacular natural wonders of nature. Every creation of Mother nature has a purpose and I believe these auroras are a message of hope , joy and happiness. I used to spend most of my spare time filling my canvas with fluorescent colours and dark blue, just to replicate the view of Auroras. The first time I came across them was in a poetry book, ever since I fell in love with beauty of the Borealis. They are also known as 'The Northern Lights'. They are basically found in polar regions of the world. The locals say they provide an Incentivising spirit to people, passing on the message 'there is more on the other side'. Ever since childhood I always wanted to visit Norway and have a look at Auroras Borealis, and I look forward for fulfilling this wish.

Aditi V Reddy 9B



# SHADOWS

of an

# HOURGLASS

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Time, an endless maze, so twisting  
and deep;  
A labyrinth of moments, awake and  
asleep.  
The past turns to shadows, like dust  
in the air;  
The future a riddle, beyond every  
stare.  
We chase down the echoes of things  
we once knew,  
But time shifts the walls, and the  
course changes too;  
Yet somewhere within it, amidst all  
the haze,  
We find fleeting moments, brief light  
in the maze.

-Ashita Singh 9A



# MYSTERIES OF THE AZTECS

The histories of the Mayan and Aztec civilizations are filled with untold mysteries that continue to intrigue historians and archaeologists. The Maya, known for their advanced astronomical knowledge, intricate writing system, and massive pyramids, left behind questions surrounding the sudden collapse of their civilization around 900 CE. Theories range from climate change and warfare to overpopulation, but no definitive answer has been found. Similarly, the Aztecs, who built a vast empire centered in present-day Mexico City, are surrounded by mystery regarding the exact nature of their religious rituals, particularly human sacrifices.

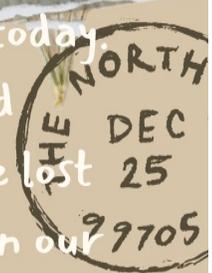
While some records exist, the true scale and purpose of these practices remain debated. Furthermore, questions about their advanced city-planning techniques, such as the construction of Tenochtitlan on a lakebed, still puzzle researchers today.

Both civilizations left behind codices, carvings, and architectural marvels, but many of their secrets were lost during the Spanish conquest, leaving tantalizing gaps in our understanding.

Dakshesh Anand Singh 9A



*Handwritten notes in cursive script, partially obscured by other elements.*



# THE FAIRY

*Long time since I've seen one,  
The beautiful little fairy,  
She comes to us humming about,  
Filling joy in our hearts.*

*She swings about back and forth, all along the way—  
Her beautiful colours make us stare  
Casting the world in a glare.*

*But now it seems to be going away  
From the vast wide world,  
Long time it will me in a day  
The beautiful little hummer.*

*Aryalakshmi 9B*

# The Classroom

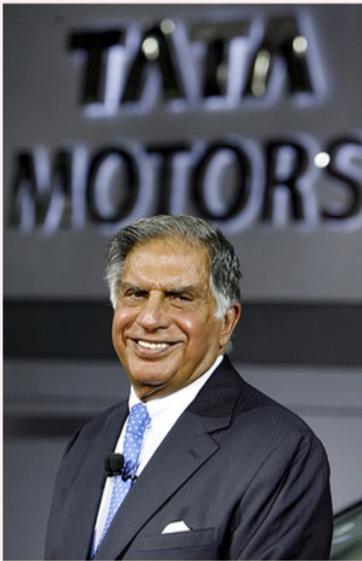
In our classroom, bright and neat,  
Where pencils tap and rulers meet,  
The chairs may creak, the desks might sway,  
But it's where we learn and laugh each day.  
The chalkboard fills with lines and swirls,  
Math equations, words that twirl,  
Hands shoot up, with answers (or not!),  
While daydreams drift in a sunny spot.  
Books piled high, a paper sea, A lost eraser?  
Let it be! Whispers sneak from desk to desk,  
As laughter hides in a hushed request.  
The teacher smiles, a knowing glance,  
At jokes we share, our sideways chance,  
In this room, we all belong,  
A place of stories, short and long.  
So here's to this room, a lively space,  
Where every day's a brand-new chase,  
Through notes, through talks, through endless  
cheer,  
It's our little world, year after year

-Tahlia Ambadan 9B

# RATAN TATA

## An Indian Icon

*"I don't believe in taking right decisions. I take decisions and then make them right."*



Ratan Naval Tata is one of the most honoured and admired business leaders in India, who is characterized by great modesty and integrity in business and visionary qualities. Ratan Tata, born on December 28, 1937, into one of India's prominent industrialist families, has been a driving force in rebranding the Tata Group into one of the leading global corporations whilst retaining corporate responsibility and philanthropy as a major aspect.

Ratan Tata was born into the distinguished Tata family, which had a long history of industrial improvement and social responsibility in India. He is the great-grandson of Jamsetji Tata, the founder of the Tata Group. Despite his privileged heritage, Ratan Tata's childhood wasn't easy, as his parents were separated when he was just 10 years old. Raised by means of his grandmother, he imbibed strong values of discipline, empathy, and resilience early in life.

He completed his schooling in India and then moved to Cornell University where he gained knowledge of architecture and structural engineering. This was followed by graduation from Harvard Business School in an advanced management program. These learning endeavours gave him a wide horizon, which was conducive to the several hurdles that he was to encounter later as head of the Tata group.

It was in 1962 that Ratan began his career at the Tata Group, he worked on the shop floor of Tata Steel, shoveling limestone and handling the blast furnace. It was through this experience that he got to understand the details of the inner workings of the company. He then rode on the learning process and moved round the different Tata companies adapting to the challenges they faced.

Today, Ratan Tata is not just a name, but a symbol of integrity, innovation, and humanity in the business world. Ratan Tata's leadership is often described as a blend of vision, humility, and ethics. He is straightforward, calm, and known for leading by his own example. Despite being a global business leader, Ratan Tata has always been humble, treats his employees with respect, and takes decisions with a long-term vision for the welfare of society. He has received numerous awards and honours, including the Padma Vibhushan (India's second-highest civilian award) and the Padma Bhushan (India's third-highest civilian award).

*Penning by  
Sukriti Sri Kumar*

# Book Review

## WINGS OF FIRE

Wings of Fire a dragon series is one of the most amazing book in my view. The author of these books is Tui.T Sutherland who has written and is still writing them. The latest book is Book 16 "The Flames of Hope" and the Author is going to continue the series for more than 20 books. These books are amazing as they have all type of contents like adventure, friendship, love, thrill and action. These books are just outstanding! In the start of the series a prophecy is made which tells that "When the war has lasted 20 years ... the dragonets will come.

When the land is soaked with blood and tears... the dragonets will come. Five eggs to hatch on a brightest night, five dragons born to end the fight Darkness will rise to bring the light. The dragonets are coming to end the fight." The queen of the sandwing tribe queen Oasis has been assassinated and there are three princesses to take the throne. But who will take it? According to the prophecy two will die and one will live. So the princesses ally themselves with different tribes of dragons. After the alliances are formed all tribes fight among themselves for superiority. So, five dragonets Starflight, sunny, glory, clay and tsunami come ahead to stop the war. But the skywing dragonet doesn't survive so there is a thrill and confusion in between.

After the war is ended the dragonets form a school "Jade Mountain Academy" to bring all tribes together. But the danger still lurks around as Moon, Turtle, Kinkajou, Winter, Qibli and Peril mistakenly release the most dangerous evil dragon Darkstalker. Now Moon and her friends are finding ways to stop Darkstalker from doing evil things.

There is a lot of thrill now that how will the small dragonets stop a 2000 years old evil Dragon .

### **The message and central idea of the book:**

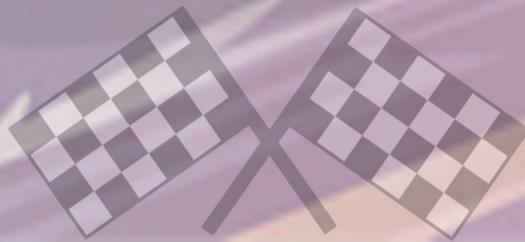
This book is a fictional book about the mythical creatures Dragons. These books tell us the true meaning of friendship and how a friend should help the other while in danger.

*Veer Patil 9A*

# Formula 1



The top division of open-wheel single-seater formula racing cars sanctioned by the Fédération Internationale de l'Automobile (FIA) is called Formula One, also abbreviated as F1 or Formula 1. Since its first race in 1950, the FIA Formula One World Championship has been one of the top racing competitions in the world. The set of guidelines that all participating automobiles must adhere to is denoted by the word "formula" in the name. Grands prix are the series of races that make up a Formula One season. Grands prix are held on closed roads or specially designed courses throughout several continents and nations.



-Vinay 9B

# The Dream To Fly!



I saw a bird in a nest,  
Trying to hop and pass a test.  
Jumping of low branch  
And reaching the heights,  
It was a dream to reach the sky!

I have no Idea why,  
The birds want the sky.

The little bird failed to fly but never left to try,  
Now it's the king of sky  
Ruling over the great heights and rarely comes below  
the sky,

I still wonder how did it learn to fly,

Then I got to know,  
Its no one but a eagles child.

This is what the humans have to learn,  
To never stop to try,

Because one time will come where your hard work will  
make you soar to the sky!

-Veer Patil 9A



# MENTAL HEALTH AWARENESS

## What is mental health exactly?

There is no universally accepted definition of mental health. It is generally understood as a person's psychological, emotional, and social well-being, influencing their thoughts and feelings. Mental health refers to the state of cognitive wellness, and it is often used to describe the absence of mental illness.

## HOW IS IT OF ANY IMPORTANCE?

Without proper understanding and awareness of this topic, the ability to understand social situations will not be possible.

## What are its benefits?

Numerous advantages of good mental health support general well-being and quality of life. The first benefit is that it increases resilience, which makes it simpler for people to handle the highs and lows of life. Resilience fosters self-development and fortitude in the face of adversity, making it feasible to effectively manage stressors and adapt to differences and barriers. Additionally, a person's ability to effectively manage negative emotions like sadness or anxiety as well as several positive emotions like contentment, happiness, and peace are all made possible by having good mental health.

Arohini Suman 9B



## "ENOUGH IS ENOUGH"



As a 9th grade girl, I'm angry. Angry because once again, we're faced with the news of a horrific crime against a young woman in Kolkata – a tragic rape and murder that has sent shockwaves through our country.

And here we are, yet again, holding candles, making posters, and shouting for justice, but what changes? Why do we have to keep going through this cycle of grief and outrage? Every time something like this happens, we gather in the streets, united in our sorrow, but it feels like shouting into a void. The same promises are made, the same hashtags trend, but after the news fades, so does the attention. What does it take for real change to happen? We can't keep standing in solidarity if nothing changes. The anger I feel isn't just for the victim; it's for every girl who has been told to be careful, to watch her back, to avoid certain places. Why is it always on us to stay safe? Why aren't we telling boys to respect boundaries? Why aren't we teaching them not just to avoid becoming perpetrators, but to actively stand against such behavior? It's exhausting to constantly hear warnings directed at girls while boys are rarely held accountable for their actions. This culture of fear needs to end. It's not enough for us to be vigilant; we need everyone to step up and be responsible. I can't help but wonder about the message we send when we tell girls to be careful. It implies that it is on us to avoid danger, rather than addressing the root cause. This isn't just about Kolkata; it's happening everywhere. Why do we have to keep reminding people that violence against women is unacceptable? Why do we have to raise our voices over and over again, only to see the same stories play out?

I refuse to stand by and accept that this is just the way things are. The outrage should not just be a momentary response; it should ignite a movement for change. Together, let's raise our voices until we create a world where every girl can live without fear, knowing she is supported by a community that stands together, not just in sorrow, but in action.

Enough is enough



-Sahasra Dyuti 9A



# The Truth about Indian Education

THE INDIAN EDUCATION SYSTEM IS KNOWN FOR ITS DIVERSITY AND COMPLEXITY, CATERING TO A VAST POPULATION WITH VARYING NEEDS. INDIAN EDUCATION OFTEN EMPHASIZES EXAMS AND ROTE LEARNING, WHERE STUDENTS MEMORIZE FACTS AND FORMULAS TO SUCCEED IN HIGH-STAKES TESTS. THIS APPROACH HAS LED TO IMPRESSIVE NUMBERS OF ENGINEERS AND DOCTORS, BUT IT CAN SOMETIMES STIFLE CREATIVITY AND CRITICAL THINKING.

IN CONTRAST, COUNTRIES LIKE FINLAND TAKE A DIFFERENT APPROACH. FINNISH SCHOOLS PRIORITIZE STUDENT WELL-BEING AND OFFER A MORE RELAXED ATMOSPHERE. THEY FOCUS ON HANDS-ON LEARNING AND REAL-WORLD APPLICATIONS, ENCOURAGING STUDENTS TO EXPLORE THEIR INTERESTS, FOSTERING CREATIVITY AND INDEPENDENCE.

MEANWHILE, THE EDUCATION SYSTEM IN THE UNITED STATES PROMOTES A BLEND OF ACADEMICS AND EXTRACURRICULAR ACTIVITIES. AMERICAN SCHOOLS OFTEN EMPHASISE SPORTS, ARTS, AND COMMUNITY INVOLVEMENT, ALLOWING STUDENTS TO DEVELOP A WELL-ROUNDED SKILL SET. THIS CAN HELP STUDENTS DISCOVER THEIR PASSION OUTSIDE OF TRADITIONAL SUBJECTS.

OVERALL, WHILE INDIA'S EDUCATION SYSTEM HAS ITS STRENGTHS, ESPECIALLY IN SCIENCE AND TECHNOLOGY, IT OFTEN LACKS THE HOLISTIC APPROACH FOUND IN COUNTRIES LIKE FINLAND AND U.S. BY LEARNING FROM THESE DIFFERENT SYSTEMS, THERE MAY BE OPPORTUNITIES FOR IMPROVEMENT IN NURTURING DIVERSE TALENTS AND PREPARING STUDENTS FOR A RAPIDLY CHANGING WORLD.

S. SHASHWATH

9B



[www.athletics/sportsmeet.com](http://www.athletics/sportsmeet.com)



Crossing the finish line, scoring the goal and sticking and landing!!! sports can bring unforgettable moments to the lives of athletes. Athletics is a sport where the athletes run around the given track with some hurdles. There is a lot of work required to reach those exciting milestones. It involves competitive running, jumping, throwing and walking. Types of athletics competitions are track field, road running, race walking, etc. It covers a wide range of running, throwing, and walking in track and field events. Athletics was an ancient Celtic festival in Ireland, founded around 1800 BC. Athletics is called the Mother of all sports because all our body movements are involved in this game. World Athletics day is celebrated to grow athleticism in the young age at large while also highlighting the major achievements of athletes over the years in sports.

Milkha Singh, Lalitha Babar, Neeraj Chopra, Hima Das, etc. are some well-known athletes.



Prathishaa R 9A





www.LeBron James.com



**We don't need any introduction for this man. The greatest of the greats, the man who revolutionised basketball. His name is LeBron James. He was born on 30th December 1984 in Akron, Ohio, USA**

**Cleveland Cavaliers:**

**Even while being drafted at the age of 18, LeBron lived up to all the hype. He had led the Cleveland Cavaliers in number of points, steals, blocks, and minutes played, winning the title 'Rookie of the Year'. During the 2000-2006 season, he led his team to their first-ever playoffs in 9 years. He had even signed an unprecedented 90 million dollar deal with Nike before he ever played a professional game. LeBron had guided the team to its first-ever NBA finals spot, where San Antonio Spurs swept them. During the 2008-2009 season, he piloted his team to a record 66 wins which helped him earn the Most Valuable Player (MVP) award. By this time, LeBron was one of the most wanted players by teams.**

**When his contract ended with the Cavaliers, he had joined the Miami Heat. He helped Miami reach the finals in his first year but lost to the Dallas Mavericks. Backed by his marvellous game, he defeated Oklahoma Thunder City to win a championship. He later had his best individual NBA season, winning his fourth MVP award. He continued to carry his team and helped them reach the NBA finals again where they lost to the Spurs.**

**After that loss, LeBron opted out of his contract and decided to return to the Cavaliers again. He had led the injury-laden team to the NBA finals where they lost to the Golden State Warriors.**

**During the 2016 NBA season, LeBron had shined in the playoffs and again went into the finals with the Golden State Warriors, who were considered the next greatest team ever in the league in that season other than Michael Jordan's Chicago Bulls. This was one of the most important finals for LeBron as he was down 3-1 in the final's series. But, with his skill and determination, he had overcome the Warriors and won the NBA Finals, making Cleveland the only team to win after a 3-1 deficit. He was crowned the Finals MVP for this huge feat. In 2017, LeBron had a good season but again lost to the Golden State Warriors in the Finals.**

**Pushkal  
Manikonda 9A**

In the 2023-2024 season, he beat Kareem Abdul Jabbar in most points scored overall, breaking the record and taking the number 1 spot with 40,000 points. He also helped his national team of U.S.A. win the Olympics this year.





[www.Football/Soccer.com](http://www.Football/Soccer.com)



Football, a game in which two teams of 11 players, using any part of their bodies except their hands and arms, try to manoeuvre the ball into the opposing team's goal. Only the goalkeeper is permitted to handle the ball and may do so only within the penalty area surrounding the goal. The team that scores more goals wins.

Football is a sport loved all around the world. The FIFA World Cup held every four years has a huge TV audience - over 30 billion people watched the 2006 World Cup in Germany (I know that's more than the world's population, this figure is an 'accumulated' audience, meaning if people watched more than one game, which most people did, they were counted each time). There is estimation of over 4 billion football fans all around the world.

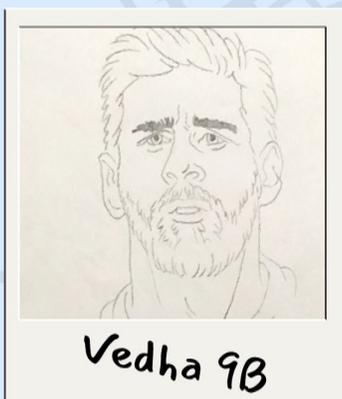
There are various positions in which play, and formations which coaches use to gain a Tactical edge over the opposing team. Football is also considered to be one of the most competitive and physical sport in the world. There can be over 30 players in one team but only 16-17 make it to the main team, where they again have to battle it out to make it to the starting-11 which play most of the time. There can be substitutions midgame depending on player performance and the coach's tactics. The coach makes all such decisions during a game.

There are different leagues in which teams play, the most popular and competitive being the English Premier League (EPL), The Champions League, Ligue 1, Bundesliga and La Liga.

Each tournament is played by only the teams of that particular nation, but the players playing for each team can be from any nationality. Teams sign good players for hefty sums of money depending on how the player is for example; Cristiano Ronaldo is playing in the Saudi pro league for AL-Nassr and has signed a record-breaking contract of \$200 million-per-year deal.

Different brands also sponsor different teams and players and the best teams and players get the best sponsors. Lionel Messi is paid €20 million annually by Adidas and Real Madrid considered to be the best team in the world has a contract of over \$280 Million dollars with Adidas.

Football according to me is the best sport in the world. It has taught me discipline, selflessness and taught me to be a hard worker.





# FESTIVALS

Basically, festivals bring joy and happiness. They are commemorated to mark their important occasions. India is a land with diverse cultures. We, Indians give more importance to festivals. Some important Indian festivals include Diwali, Holi, Raksha Bandhan, Ganesh Chaturthi, Durga Puja, Dussehra, Pongal and Bhai Duj.

I always wait for festival time. This is because schools, colleges and universities remain closed which gives me a respite from my strict study schedule. I would like to meet my family members, exchange gifts, sweets and spend time with them. Besides, I would like to eat variety of dishes and wear new dresses.

Even we celebrate festivals in schools and colleges. We decorate the school with flowers, colourful drapes and beautiful posters, followed by decorating our class boards. In primary grades, the regular classes are replaced by fun activities these days. Students and teachers indulge in these activities bringing a joyful atmosphere. Usually, these celebrations are done a day or more before the festival as it is a holiday on the day of the festival.

-Prasheetha R 9B



# Bansuri - The Magical Instrument

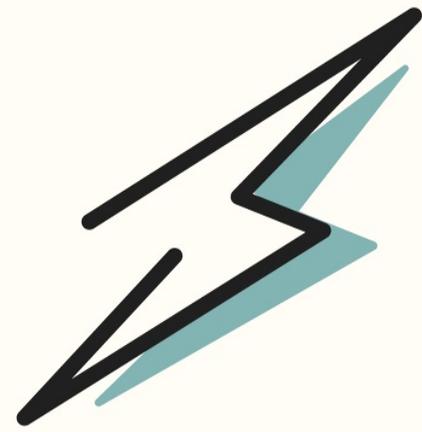


The Bansuri is a six-holed bamboo instrument originating from the Indian subcontinent. Bansuri is made up of two words “Bans (बाँस)” meaning bamboo and “sur (सुर)” meaning melody. It is prepared with a special type of bamboo which naturally grows long lengths between its nodes. Such bamboos grow abundantly in the northeastern India. The six holes are enough to produce the seven basic notes of music. It covers a total of two and a half octaves. The flat notes are known as “Komal Swar” and sharp notes are known as “Shuddha Swar”. A Flautist holds the flute slanting downwards and it is supported by the thumb and little finger while the Index finger, middle finger and ring fingers are used to cover the holes. The airhole is positioned below the lips and air is blown in at various speeds according to the octave of the note. This positioning of the flute also enables a note to be embellished in three different ways. The first is “Gamak (गमक)” which means switching between two notes very fast that one is almost not heard. The second is “Meedh” which means sliding between two notes. It is one of the most difficult things to master and is typically played slowly but it can also be quick.

Lastly the third way is “Aandolan (आंदोलन)”. Aandolan means to take a main note and gently swinging the pitch upwards as well as downwards. The music has two main elements: “Taal” and “Raag”. Taal means the tempo or the pace which you abide by. Instead of the typical metronome or drum beats in western music, Tabla beats are used for replacement for a metronome. The second element- Raags are a set of notes. Raags are also of three different types according to the number of notes in a raag. Raags contain innumerable compositions called “Bandish”. These compositions are not fixed and can be composed by a trained artist. Raags do not have a definite number and the figure could reach in lakhs. These Raags are derived from ten different types of “Thaaths (ठाठ)”.

All this information seems to be going above your head, right? This was just a small percentage of the musical theory. Apart from this, to actually play the flute you need superior control over your breath and fingers. If you lack the these, you will have to train hard to learn the proper control levels. After all, playing the flute is not just blowing on air and moving your fingers, it is a combination of control over your senses and the vast knowledge that lies around. Some of the well-known flautists are Hariprasad Chaurasia, Rakesh Chaurasia, Iftexharul Anam and Lakhinandan Lahon.

# ARE ELECTRIC VEHICLES THE FUTURE?



While electric vehicles (EVs) are often seen as more environmentally friendly than internal combustion engine 'ICE' cars, there are some points to consider regarding their overall environmental impact:

## 1. Lithium Battery Manufacturing:

- **Resource Extraction:** The extraction of lithium, often used in EV batteries, can have significant environmental impacts, including habitat destruction, water usage, and pollution.
- **Processing Emissions:** The processing of lithium and other battery materials can also produce greenhouse gases.

## 2. Electricity Generation:

- **Coal Dependency:** In regions where electricity is primarily generated from coal, the carbon emissions associated with charging EVs can offset their lower tailpipe emissions. **COAL-FIRED POWER PLANTS ARE AMONG THE HIGHEST EMITTERS OF CO<sub>2</sub>.**
- **Grid Emissions:** The carbon footprint of charging an EV varies significantly based on the local energy mix. In areas heavily reliant on fossil fuels, the net emissions from EVs can be higher than anticipated.

## 3. Battery Disposal and Recycling:

- **End-of-Life Challenges:** The disposal of lithium-ion batteries poses environmental risks, including potential soil and water contamination. Efficient recycling processes are still being developed.
- **Recycling Emissions:** Current battery recycling methods can also produce emissions, contributing to the overall environmental impact.

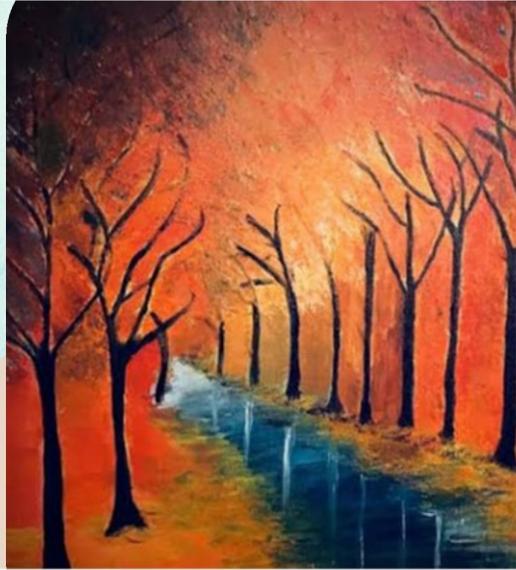
## 4. Manufacturing Footprint:

- **Higher Initial Emissions:** The manufacturing of EVs, particularly the batteries, tends to produce higher emissions compared to conventional vehicles due to the intensive processes involved.

## 5. Cycle of manufacturing:

- **CONCLUSION:** When considering the full cycle of a vehicle—from raw material extraction to manufacturing, use, and disposal—EVs can have higher initial emissions. **HYBRID VEHICLES ARE BETTER THAN FULLY ELECTRIC**

# Art Corner



Shreyasi S Shabadi 9A



Trisha Deb9B



Navya Bansal 9A



Raja Sai Manasvi 9A



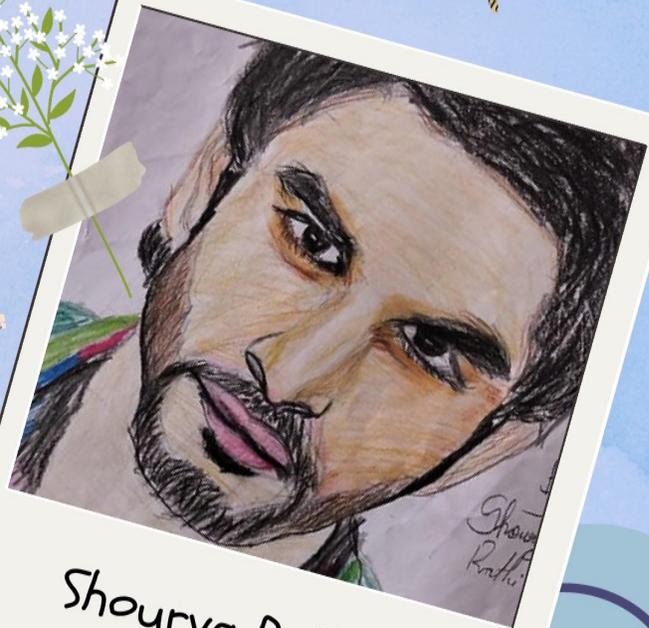
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P.Vedha 9B



Shourya Rathi 9A

gr  
a, bibe  
h. Nallan  
corper tristia  
desuada sed sapa  
auctor. Aliquam  
dolor sit amet, cons  
icula mattis te



Prathishaa R 9A



Prasheethaa R 9B



Adithya Ansuman 9B



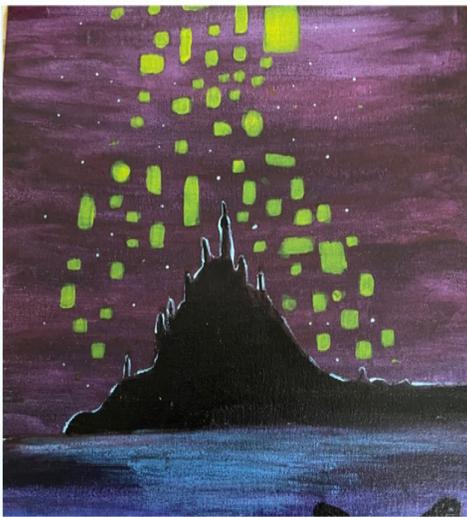
Adithya Ansuman 9B



Shreya Pramod 9B



Tahlia Ambadan 9B

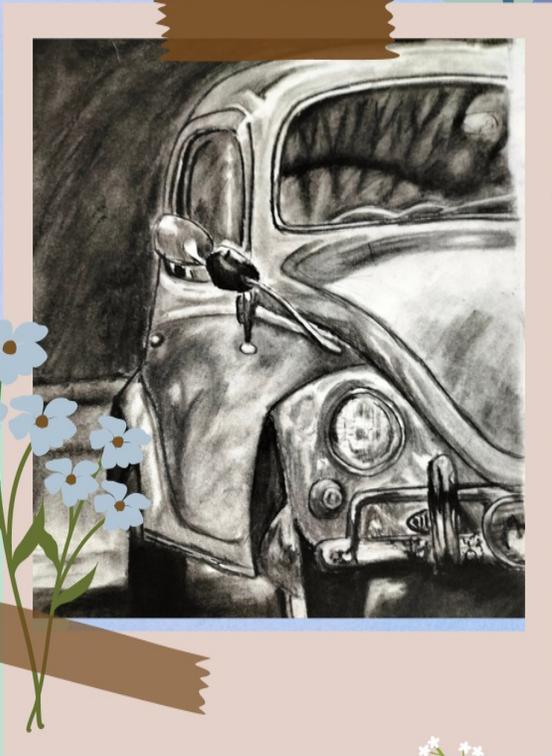
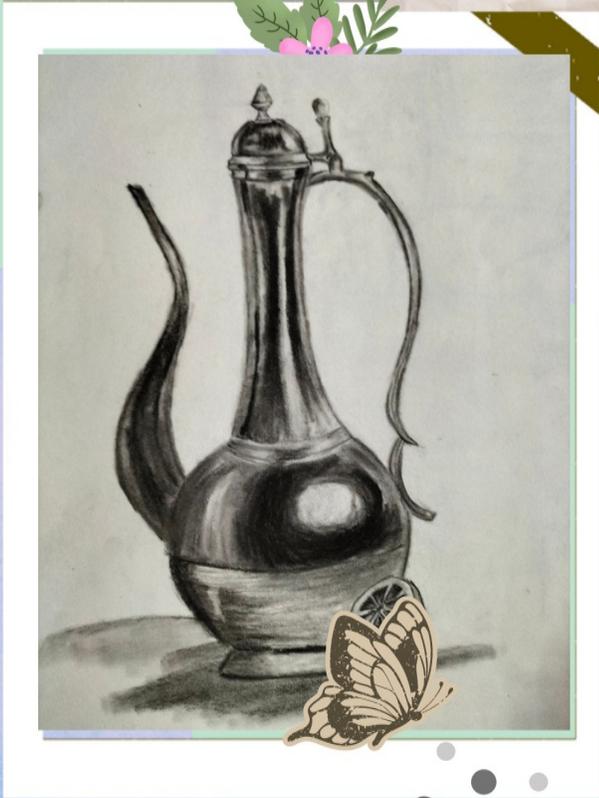


Anweasha 9B



Pavithra G Nair 9B

Naga Shri Harsha 9B



Vidhi Sinha 9B





Vedaanshi Tyagi 9B



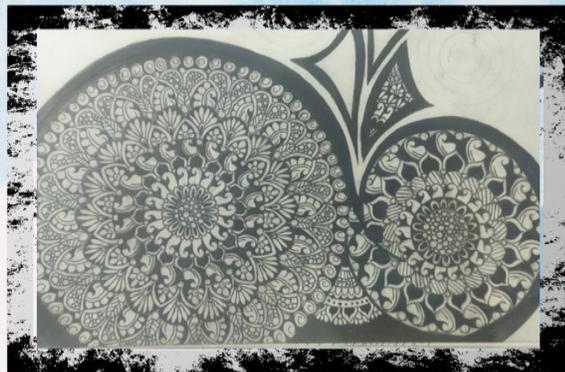
*...a, bibo  
...h. Nullam  
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...desuada sed sapo  
...auctor. Aliquam  
...dolor sit amet, co  
...icula mattis*



Aditi Thakur 9A

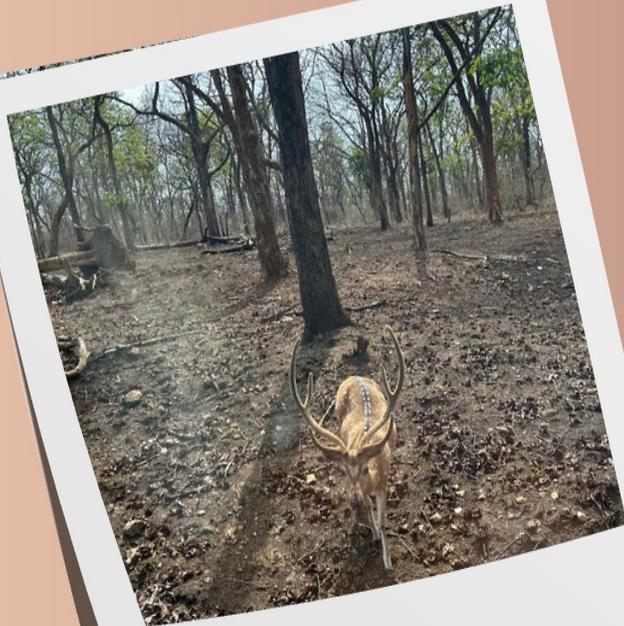


Haneesha Manandru 9B





# Photo Booth

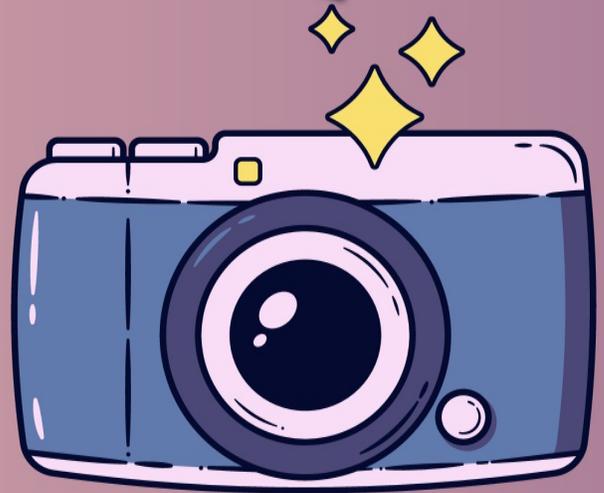


ROHAN  
VIRUPAKSHA  
9B



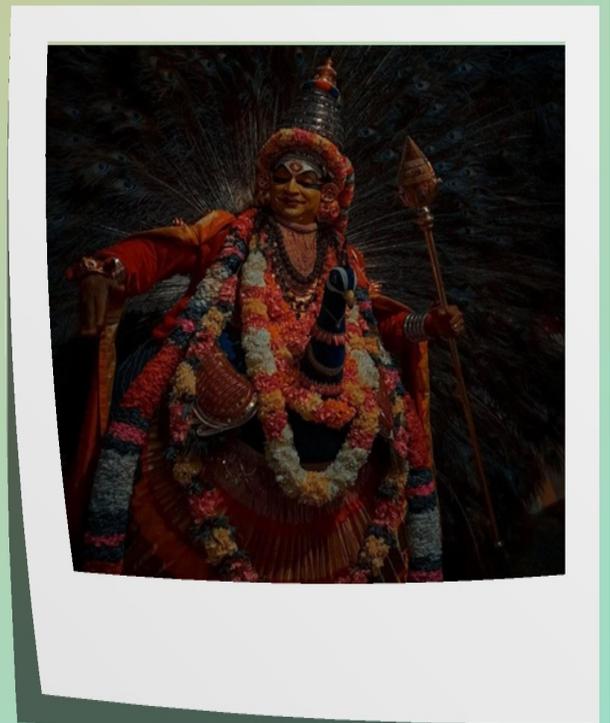
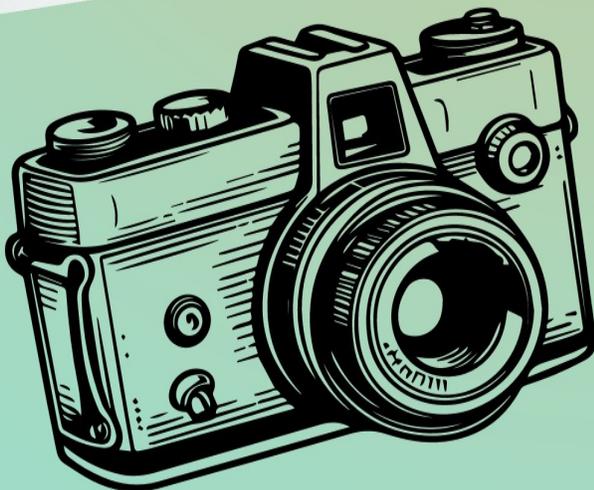


Shreya Pramod  
9B





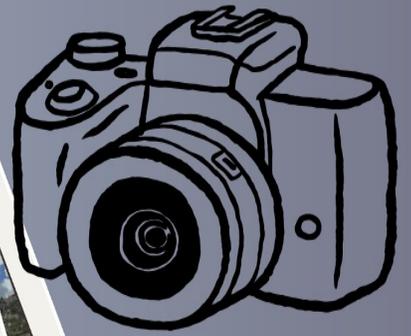
Aryalakshmi S 9B





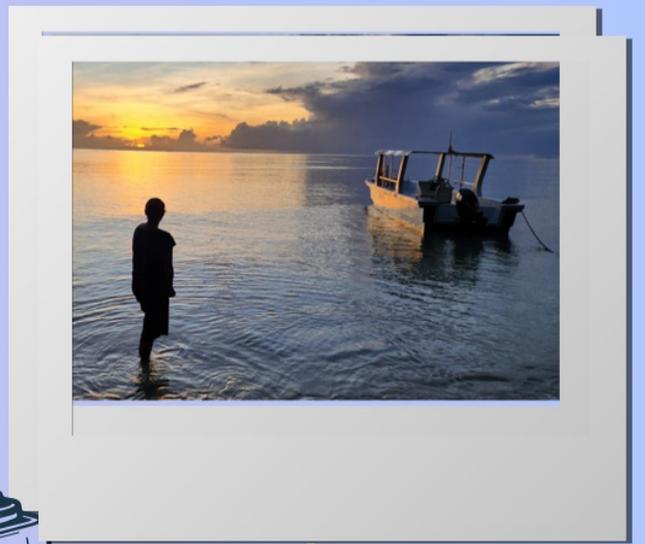
Aarna  
Bhargava 9B



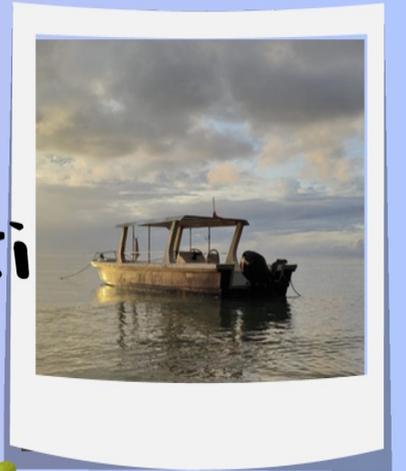


Ashita Singh  
9A



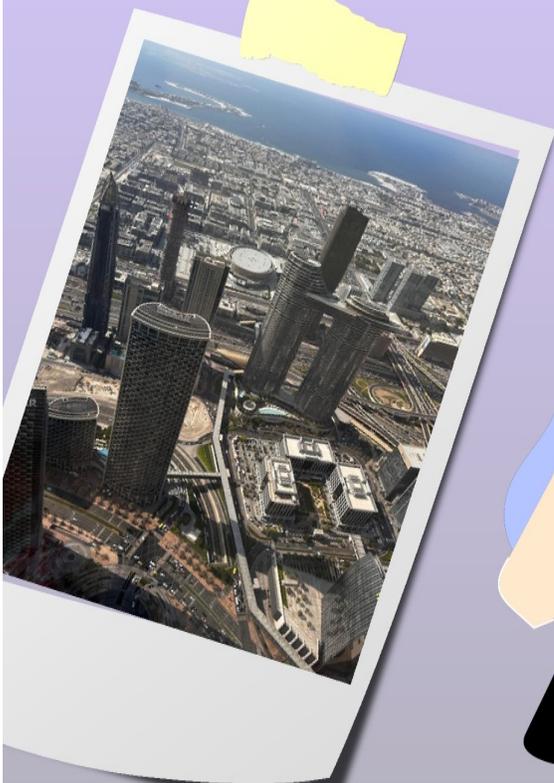


# Sahasra Dyuti 9A





Vedaanshi  
Tyagi GB





# EVENTS CORNER



# Independence Day

AUGUST 15, 2024

Our school's Independence Day celebration was an exhilarating display of patriotism! The day began with a grand flag-hoisting ceremony, filling everyone with pride and joy as the tricolour fluttered in the breeze.

Students passionately sang the national anthem, their voices echoing with emotion. Various cultural performances-energetic dances, heartfelt speeches, moving poems, and spirited songs-honoured our brave freedom fighters and ignited a sense of unity!



The atmosphere was charged with enthusiasm and reverence, as we all reflected on our nation's incredible journey to independence, feeling grateful and inspired to uphold its values!



# SCHOOL FIELD TRIP



Our school's field trip to Sky Blue Orchid Resort was an unforgettable adventure! We started the day with thrilling team-building games that fostered camaraderie and cooperation among us. The energy soared as we danced to the lively beats of the DJ, creating joyful memories together! We also took on exciting rope activities, challenging ourselves and building confidence. Overall, it was a fantastic day filled with fun, teamwork, and new friendships!





# ONAM

OUR ONAM CELEBRATION AT SCHOOL WAS A VIBRANT AND JOYOUS OCCASION, BURSTING WITH TRADITIONAL FESTIVITIES! THE DAY BEGAN WITH THE STUNNING CREATION OF BEAUTIFUL POOKALAMS (FLORAL ARRANGEMENTS), CAPTIVATING EVERYONE WITH THEIR COLORFUL DESIGNS. CULTURAL PERFORMANCES, INCLUDING LIVELY DANCES AND SOULFUL SONGS, FILLED THE ATMOSPHERE WITH ENERGY AND SHOWCASED THE TRUE SPIRIT OF THE FESTIVAL! IT WAS A WONDERFUL CELEBRATION OF CULTURE, UNITY, AND JOY, LEAVING US ALL WITH CHERISHED MEMORIES AND A SENSE OF TOGETHERNESS THAT WE WILL TREASURE FOREVER!



# PRAGATI

Pragati, an enrichment-based learning event for grades 1 to 5, was a fantastic experience! As volunteers, we guided students through engaging activities that sparked their curiosity and creativity. The food truck was a highlight, offering delicious snacks that kept everyone energized.



Children proudly showcased their learnings to their parents, presenting projects with confidence and enthusiasm. The parents beamed with pride, making it a memorable day that fostered fun, teamwork, and a strong connection between learning and family!



# Our Experience as a volunteer

IT WAS SUCH AN AWESOME DAY AT PRAGATI, OUR ENRICHMENT-BASED LEARNING EVENT FOR GRADES 1 TO 5! AS A VOLUNTEER, I GOT TO HELP THE YOUNGER KIDS WITH SOME REALLY FUN FILLED ACTIVITIES THAT SPARKED THEIR CURIOSITY AND CREATIVITY. ONE OF THE BEST PARTS WAS THE FOOD TRUCK —IT HAD THE MOST DELICIOUS SNACKS AND HAD KEPT EVERYONE ENERGIZED! SEEING THE KIDS PROUDLY SHOWCASING WHAT THEY HAD EARNED TO THEIR PARENTS WAS INCREDIBLE.



THEY PRESENTED THEIR PROJECTS WITH SO MUCH CONFIDENCE AND ENTHUSIASM, AND IT WAS HEARTWARMING TO WATCH THE PARENTS BEAMING WITH PRIDE. OVERALL, IT WAS A MEMORABLE DAY FILLED WITH FUN, TEAMWORK, AND A STRONG CONNECTION BETWEEN LEARNING AND FAMILY! I CAN'T WAIT FOR THE NEXT EVENT!

# friendship Day

The Friendship Day assembly was a lively celebration that highlighted the bonds between students. It began with an engaging speech about the significance of friendship, inviting everyone to reflect on what it means to them. Students then shared their thoughts and cherished memories, creating a warm atmosphere filled with laughter and connection.

The event continued with energetic music and dance performances. A group showcased an upbeat routine, encouraging the audience to join in, followed by a sing-along of popular friendship songs that brought everyone together in joy. The assembly concluded with a heartfelt message about nurturing friendships, leaving students inspired and united in their shared experiences.



# National Flag Day



On National Flag Day, students put together a vibrant assembly that celebrated patriotism and unity. The event began with a heartfelt speech,

The highlight of the assembly was a colorful dance performance, where students wore traditional attire and showcased various cultural dance forms. Their energetic moves and synchronized routines captivated the audience, creating a festive atmosphere



as we stood united with our hands over our hearts, taking the oath felt like a powerful promise to our nation. Each word echoed our commitment to honor the flag and uphold the values it represents. In that moment, the pride and patriotism surged within us, reminding us that we are not just individuals but part of a vibrant tapestry woven together by shared ideals and dreams for a brighter future.



Next  
EDITION

DIWALI

KANNADA RAJYOTSAVA

CHILDREN'S DAY

CHRISTMAS

ANNUAL DAY



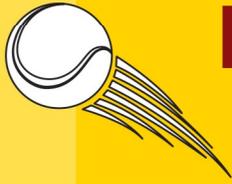
# Kindergarten 2024-25 Krishna Janamashtami

GLOW  
MONTESSORI  
CENTRE



Janmashtami is celebrated as the birthday of Lord Krishna, one of the most powerful and famous reincarnations of Lord Vishnu. To seek the blessings of Lord Krishna, Janmashtami was celebrated at the GMCHR on 26th August 2024 with mirth and joy. The fragrance of flowers, soothing aroma of camphor and the jingle of bells filled the air. The premise was decorated beautifully, and the spirit of festivity was enhanced with by depicting life history of Lord Krishna. The celebration that followed was truly entertaining and educating. Teachers performed pooja and distributed prasad to the little ones. Children sang bajhan of Lord Krishna. The purpose of the flamboyant celebration was to inculcate value of sharing and respect in the students.





# Kindergarten 2024-25 National Sports Day



The youngest group at GMC came together to celebrate National Sports Day with great enthusiasm. Teachers spoke to the children about the significance of sports in our lives, emphasizing its role in promoting health and discipline. The story of the legendary Dhyan Chand was narrated to inspire the children, adding a special touch to the day. The celebration was filled with fun as the Montessori and kindergarteners participated in various sports activities, including balancing, targeted throwing, obstacle races like crawling, bouncing balls, and walking on zigzag lines. The spirit of sportsmanship wasn't limited to the children—the teachers and support staff also joined in the games, making it a memorable day for all. The event highlighted the importance of staying active and how sports can be a joyful way to learn and grow together.





# Kindergarten 2024-25 Ganesh Chaturthi



The festive spirit of Ganesh Chaturthi filled the air as the kindergarten and Montessori children came together to celebrate the occasion with joy and enthusiasm. The celebration began with the teachers lighting the ceremonial lamp, symbolizing the divine presence of Lord Ganesha. The children then sang melodious songs, invoking the blessings of the elephant-headed god. Teachers captivated the young audience with a delightful narration of Ganesh's story, which was followed by a short play performed by the children. Their enthusiasm and innocence brought the beloved deity's tale to life. To keep the energy high, fun-filled games like 'Pin the Trunk,' 'Musical Chairs,' and the exciting 'Elephant Walk Relay' were organized. The children participated with zeal, enjoying every moment of these playful activities. Creativity was at its peak as the little ones engaged in various Ganesh-themed crafts. Using techniques like clay moulding, mosaic colouring, and even experimenting with colouring on different surfaces, they created beautiful representations of Lord Ganesha. The program concluded on a sweet note with the distribution of Prasadam, leaving the children with happy hearts and cherished memories of a festive day well spent.

# Kindergarten 2024-25 Colour Carnival Day



Months of meticulous planning and practice led to the joyous Colour Carnival Day. Teachers and students devoted themselves to learning songs and creating crafts focused on primary colours, enhancing the children's cognitive skills in the process. The long-awaited day arrived with parents and children attending enthusiastically. The children, dressed in shades of blue, red, green, and yellow, sang rhymes representing their respective colours. For many, this was their first performance, and despite a mix of joy, shyness, and excitement, they bravely overcame their distractions, adding to the day's vibrant energy. Parents joined in the games, already thinking of the next stage in their children's journeys.





# Kindergarten 2024-25 Onam Celebration



The Onam celebrations at GMC were a vibrant and joyful occasion, uniting the entire school in a spirit of tradition and festivity. Teachers dressed in beautiful traditional attire, added a special touch of colour and authenticity to the event. The day began with students eagerly contributing colorful flowers to create a stunning "Pookalam" in the school's quadrangle. Under the guidance of their teachers, the children arranged the flowers, and once the Pookalam was complete, everyone danced around it to the rhythm of traditional Onam music, filling the atmosphere with festive cheer.



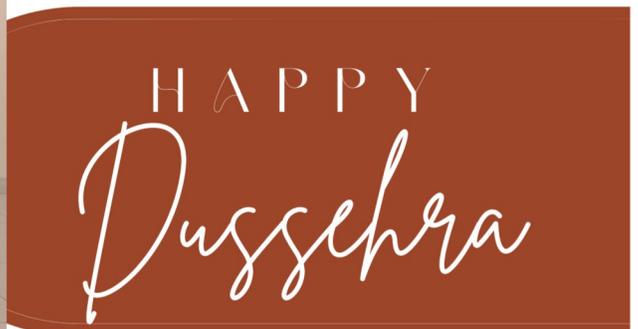
In addition to the flower carpet, traditional games like Pulikali, Tug of War, and a reenactment of Kerala's boat races were organized, helping the children connect with the cultural significance of Onam. The celebrations culminated with the children singing and dancing to the "Onam Vannallo" song, capturing the essence of togetherness and joy that the festival embodies.





### Dussehra Celebration

At Glow Montessori Centre, the spirit of Dussehra came alive with vibrant festivities and joyful learning! Our tiny stars embraced the tradition of Golu doll arrangements, colorful rangoli designs, and heartfelt prayers as they soaked in the essence of this beautiful festival. ✨ From the powerful stories of Lord Rama and Goddess Durga's victories to creating delightful crafts – each moment was a step towards understanding values of honesty, respect, and the age-old celebration of good conquering evil. 🎉 KG1 children brought the Mysore Dasara to life by coloring and decorating elephants, while KG2 children showcased their creativity by crafting the 10-headed Ravana using potato prints and drawings. 🎨 Dressed in traditional attire, our little stars shone brightly, making the day memorable! 🌸👧👦



# Kindergarten 2024-25 Deepavali Celebration

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MONTESSORI  
CENTRE



This Deepavali, our kindergarten and Montessori groups lit up our school with the spirit of joy, love, and togetherness! ✨ From decorating diyas to crafting paper rockets, our tiny tots embraced the essence of Deepavali, spreading light over darkness and joy over gloom. Dressed in vibrant traditional attire, they celebrated by sharing sweets and showcasing their beautiful crafts. Through art, stories, and thoughtful discussions, they learned that kindness, compassion, and the triumph of good over evil make this festival truly special. 🌈  
Let's continue to shine bright and share happiness just like the glowing diyas this festive season! ✨



Montessori 2024-25

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MONTESSORI  
CENTRE



## Janmashtami Celebration



Sri Krishna Janmashtami was joyously celebrated at Glow Montessori Centre. The Montessori children adorned themselves as Lord Krishna and Radha, donning intricate costumes complete with flutes, ornaments, peacock feathers, and mutkas. The offering of butter to the idol of Lord Krishna, elegantly placed on a beautifully adorned mantap, added a touch of sophistication to the ambiance. Our Mentor Kindergarten elucidated the significance of Lord Krishna's birth, providing a delightful avenue to introduce cultural nuances and instill moral values.

The spirit of festivity was enhanced with children singing the bhajans of Lord Krishna. The celebrations ended with delicious prasadam made out of Krishna's favourite 'rice flakes and jaggery' distributed to all the members of GMC.





# Montessori 2024-25

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CENTRE



## National Sports Day Celebration



The youngest group at GMC came together to celebrate National Sports Day with great enthusiasm. Teachers spoke to the children about the significance of sports in our lives, emphasizing its role in promoting health and discipline. The story of the legendary Dhyan Chand was narrated to inspire the children, adding a special touch to the day.

The celebration was filled with fun as the Montessori and kindergarteners participated in various sports activities, including balancing, targeted throwing, obstacle races like crawling, bouncing balls, and walking on zigzag lines. The spirit of sportsmanship wasn't limited to the children—the teachers and support staff also joined in the games, making it a memorable day for all.

The event highlighted the importance of staying active and how sports can be a joyful way to learn and grow together.





# Montessori 2024-25

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## Monthly Treat - Fruit Salad Day



The Montessori students at GMC joyously commemorated the Monthly Treat of August - 'Fruity Adventure' to conclude the fruit theme of the month. On arrival to school, the children eagerly presented the fruits they had carried and unwrapped them with excitement as they entered the classroom. Seniors continued with their oratory skills by engaging in discussions about the fruits they had brought for public speaking. Following this, they were given the chance to showcase their budding culinary skills in cutting and crafting a delightful fruit salad, while the Juniors eagerly awaited their turn to slice the fruits they had brought along. The dried fruits brought by the Freshers enhanced the taste of the fruit salad, a dish entirely made by the children. To conclude the event, all the Montessori students gathered to savour the delicacy they prepared and enjoyed each other's company.



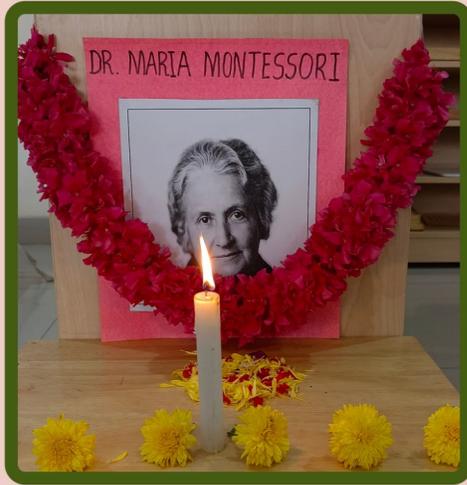


# Montessori 2024-25

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## Dr. Maria Montessori Birthday



On the auspicious occasion of Dr. Maria Montessori's birthday, the Montessori children came together to celebrate her remarkable legacy. Children offered flowers in tribute to Dr. Montessori's profound impact on education. With the guidance of the teachers, the children joyfully lit a candle symbolizing the light of knowledge that she had ignited within them. As the flickering flame danced in the air, they sang a melodious birthday song, harmonizing their voices in gratitude for the educational materials that Dr. Montessori has pioneered for their learning journey. The Seniors took to the materials with a sense of reverence, honouring her innovative teaching methods that have stood the test of time. Through their hands-on exploration and engagement with the educational materials, they paid homage to the profound influence that Dr. Montessori has on shaping their educational experiences.

# Montessori 2024-25

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CENTRE

## Ganesh Chaturthi



The festive spirit of Ganesh Chaturthi filled the air as the kindergarten and Montessori children came together to celebrate the occasion with joy and enthusiasm. The celebration began with the teachers lighting the ceremonial lamp, symbolizing the divine presence of Lord Ganesha. The children then sang melodious songs, invoking the blessings of the elephant-headed god. The Montessori teachers captivated the young audience with a delightful narration of Ganesha's story, which was followed by a short play performed by the children. Their enthusiasm and innocence brought the beloved deity's tale to life. The program concluded on a sweet note with the distribution of Prasadam, leaving the children with happy hearts and cherished memories of a festive day well spent.

# Montessori 2024-25

## Onam Celebration

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Another celebration to follow at GMC was the Onam Celebration. Children and teachers were dressed in traditional attire, adding a festive touch to the day. The teachers briefed the students about the significance of Onam, touching upon the legend of King Mahabali, the intricate flower arrangements, and the famous boat races that take place during the festival. Children carried flowers for the colourful Pookalam created in the school's quadrangle.

Once the beautiful floral pattern was ready, all the children gathered and danced around it to the traditional music, thus honouring the tradition and togetherness of the Onam festival.





# Montessori 2024-25

## Monthly Treat - Seasons



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The Montessori students of GMC celebrated the four seasons of summer, winter, rainy and spring with great merriment throughout the month. The Montessori students arrived attired in seasonally appropriate clothing, complemented by suitable accessories. Some even brought along seasonal artwork to further enhance the thematic ambiance. The teachers imbued the students with a sense of seasonal ambiance through the creation of an appropriate backdrop and explained about the corresponding fruits, vegetables, and cuisine. As part of the culmination, children participated in a Monthly Treat where they brought an assortment of cuisine that reflected the current season and enjoyed it together with their peers.

”

# Montessori 2024-25

## Gandhi Jayanthi

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CENTRE



Gandhi Jayanti was celebrated at Glow Montessori Centre to pay a tribute to Father of our Nation. All our students were imbued with Gandhian values and thoughts. Children enjoyed depicting Gandhian ideals by closing their eyes, ears and mouth to recall the principle of "see no evil, hear no evil, speak no evil" with full exuberance.

The Seniors came prepared with Gandhian messages and quotes, to understand more about this iconic leader. Few students also gave us the information about Gandhiji's life history. The students presented their speaking skills in the most eloquent manner.

# Montessori 2024-25

## Dussehra Celebration

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CENTRE



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Dussehra celebration began with the arrangement of beautiful dolls, symbolizing the traditional practice of "Gombe Habba" and sharing the stories of victory of good over evil symbolizing Goddess Durga's triumph over the demon Mahishasura.

The teachers performed a pooja, and the atmosphere filled with devotion as they sang the powerful hymn "Aigiri Nandini" with the children. They received prasadam, symbolizing the blessings of the divine.

”





# Montessori 2024-25 Deepavali Celebration

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MONTESSORI  
CENTRE



**This Deepavali, our kindergarten and Montessori groups lit up our school with the spirit of joy, love, and togetherness! From decorating diyas to crafting paper rockets, our tiny tots embraced the essence of Deepavali, spreading light over darkness and joy over gloom. Dressed in vibrant traditional attire, they celebrated by sharing sweets and showcasing their beautiful crafts. Through art, stories, and thoughtful discussions, they learned that kindness, compassion, and the triumph of good over evil make this festival truly special. Let's continue to shine bright and share happiness just like the glowing diyas this festive season!**



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